

Term Information

Effective Term Spring 2025

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3060
Course Title Introduction to Campus Art Collections
Transcript Abbreviation Campus Collections
Course Description This course introduces students to the various and vast collections of art on campus. Our goal is to expose students interested in the History of Art and material culture to objects, collections, and curators who might play a role in your research and educational experience.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- This course introduces students to the various and vast collections of art on campus. Our goal is to expose students interested in the History of Art and material culture to objects, collections, and curators across campus.

Content Topic List

- Ohio State Campus Collections
- Library Special Collections
- Billy Ireland Cartoon Institute
- Wexner Center for the Arts

Sought Concurrence

No

Attachments

- HistArt 3060 - Campus Art Collections.docx: HistArt 3060 - Syllabus
(Syllabus. Owner: Whittington, Karl Peter)
- HistArt 3060 - Campus Art Collections - Revised Sept 2024.docx: REVISED Syllabus
(Syllabus. Owner: Whittington, Karl Peter)

Comments

- Sept 23 2024 - Syllabus revised to fix all of the feedback noted in the committee's email (contingencies and recommendations). *(by Whittington, Karl Peter on 09/23/2024 02:42 PM)*
- Please see feedback email sent to department 09-23-2024 RLS *(by Steele, Rachel Lea on 09/23/2024 12:09 PM)*
- Please attach updated map *(by Vankeerbergen, Bernadette Chantal on 07/31/2024 03:07 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Whittington, Karl Peter	05/07/2024 09:26 AM	Submitted for Approval
Approved	Whittington, Karl Peter	05/07/2024 09:27 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	07/31/2024 03:07 PM	College Approval
Submitted	Whittington, Karl Peter	07/31/2024 03:47 PM	Submitted for Approval
Approved	Whittington, Karl Peter	07/31/2024 03:47 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/05/2024 05:01 PM	College Approval
Revision Requested	Steele, Rachel Lea	09/23/2024 12:09 PM	ASCCAO Approval
Submitted	Whittington, Karl Peter	09/23/2024 02:42 PM	Submitted for Approval
Approved	Whittington, Karl Peter	09/23/2024 02:43 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/23/2024 02:54 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	09/23/2024 02:54 PM	ASCCAO Approval

Introduction to Campus Art Collections

History of Art 3060

Course Information

- **Course times:** TBD (one 55-minute meeting per week)
- **Location:** Pomerene 240
- **Credit hours:** 1
- **Mode of delivery:** In Person

Instructor

- **Name:** Dr. Kris Paulsen
- **Email:** Paulsen.20@osu.edu
- **Office location:** 218 Pomerene Hall
- **Office hours:** By appointment, in person or over Zoom
- **Preferred means of communication:**
 - My preferred method of communication for questions is **email**. Please send all communication directly to my email address – do not leave messages that need replies in comments on assignments.
 - My class-wide communications will be sent through the Announcements tool in CarmenCanvas. Please check your [notification preferences](https://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to be sure you receive these messages.

Course Description

This course introduces students to the various and vast collections of art on campus. Our goal is to expose students interested in the History of Art and material culture to objects, collections, and curators who might play a role in your research and educational experience.

Learning Outcomes

By the end of this course, students will:

- Learn about the various collections of art objects on campus, how they are collected, and how to access them for research.
- Meet the curators, librarians, and subject experts on these collections and learn about their careers and educational pathways.



- Learn how to access objects for research in their other classes.
- Learn how to perform research using campus collections.

How this Class Works

This class is 100% in person.

Each week, students will:

- Prepare by reading and exploring the provided materials on Carmen about the collection we will visit that week.
- Visit a campus collection with the professor and classmates.
- Write short [1pg/250 word] response essays to the visit using the prompts provided on Carmen. Essays are due Fridays by 5pm. See rubric and guidelines on Carmen. 14 are assigned for the semester and the lowest 4 grades will be automatically dropped. Students must turn in 10 for full credit.

Credit hours and work expectations: This is a one [1] credit-hour course. According to Ohio State policy, students should expect to spend around 1 hour per week in class, and around 2 hours per week on homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Course Materials, Fees and Technologies

Required Equipment

- **Computer:** Access to a current Mac (MacOS) or PC (Windows 10) with high-speed internet connection for access to Carmen and linked videos and materials.
- **Other:** a mobile device (smartphone or tablet) to use for BuckeyePass authentication

CarmenCanvas Access

You will need to use [BuckeyePass](https://buckeyepass.osu.edu) (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you do each of the following:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](https://go.osu.edu/add-device) (go.osu.edu/add-device) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- [Install the Duo Mobile application](https://go.osu.edu/install-duo) (go.osu.edu/install-duo) on all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at [614-688-4357 \(HELP\)](tel:614-688-4357) and IT support staff will work out a solution with you.

Technology Skills Needed for This Course

- Basic computer and web-browsing skills
- [Navigating CarmenCanvas](https://go.osu.edu/canvasstudent) (go.osu.edu/canvasstudent)

Technology Support

For help with your password, university email, CarmenCanvas, or any other technology issues, questions or requests, contact the IT Service Desk, which offers 24-hour support, seven days a week.

- **Self Service and Chat:** go.osu.edu/it
- **Phone:** [614-688-4357 \(HELP\)](tel:614-688-4357)
- **Email:** servicedesk@osu.edu



Grading and Faculty Response

How Your Grade is Calculated

*All assignments are graded out of 100 unless otherwise noted.

* All final Grades are S/U

Assignment Category	Percentage
Attendance and Participation	40%
Weekly Response Essays (prompts on Carmen) 10 of 14 for full credit.	50%
Final Project: Object Research Proposal	10%
Total	100%

Each grade category/assignment has a grading rubric and instructions on Carmen. Please consult them at your earliest chance.

See [Course Schedule](#) for due dates.

Descriptions of Major Course Assignments

***Rubrics are provided for each assignment. Please see Carmen for details.**

Response Essays

Description: Students will write 10 out of 14 short [minimum 1 pg/250 word], personal, informal, reflective essays in response to our visit to a campus collection. Prompts for each visit are listed in the module for the week on Carmen and may take varied forms (such as an annotated map or photo essay.) Essays are due by Friday at 5pm. To receive full credit, refer to the rubric attached to the assignment on Carmen. The lowest 4 grades are automatically dropped.

Final Project

Description: Students will write a short [500-750 word] report on your experience requesting an object from special collections. Follow prompt instructions and rubric on Carmen. Students will reflect how seeing the object in person changed matched with their expectations and what insight they gained from hands-on research. See rubric and full instructions on Carmen.



Attendance & Participation

Description: Attendance and participation make up 40% of your grade for this class. This is a class focused hands-on learning and physical exploration of the campus as a group. Therefore, it is very important that students attend all meetings prepared and ready to participate. Students are allowed one absence for any reason. After that, their grade will decrease as described in the chart below. All students are required to be respectful of the other members of the class. We may discuss sensitive cultural and political topics in this class, and it is imperative that we maintain a respectful, civil, and supportive learning community in which we can share ideas. Always treat your peers with courtesy and respect and be aware that different people may hold radically different points of view. We may disagree with one another, but we will always aim to do so amicably and respectfully. Remember that tone (especially sarcasm or jokes) may not come across clearly or as intended.

Below is a rubric for your grade in this category.

Grade	Points	Behavior
A	90-100	Attends all class meetings. Regularly and actively participates in a meaningful, constructive way. Observes "Discussion and Communications Guidelines."
B	80-89	1-2 unexcused but participates often in valuable and constructive ways. Observes "Discussion and Communications Guidelines."
C	70-79	Misses 3-4 class meetings but participates regularly and constructively when present; or attends all or most meetings but rarely or sporadically participates. Observes "Discussion and Communications Guidelines."
D	60-69	Multiple absences, rare participation. Observes "Discussion and Communications Guidelines."
F	0-59	Sporadic attendance, little or no participation and/or disruptive or non-constructive behavior, and/or failure to observe "Discussion and Communications Guidelines."

Academic Integrity and Collaboration:

Your written assignments, including response essays, should be your own original work. Do not collaborate with classmates on your work. Do not use AI tools for your work. You will see it is explicitly forbidden on most assignments above. We will develop a policy together about the use of AI for the essay assignments.

In formal assignments, you should follow Chicago style to cite the ideas and words of your research sources. Please see the writing and citation guide on Carmen.

Ohio State's Academic Integrity Policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term

“academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Late Assignments

Response Essays will lower by 1/3 or a letter grade for each day they are late. Even if you miss the classroom visit you can still write your response by visiting the collection on your own time. If you need an extension because of the illness that caused you to miss class, please ask the instructor.

Final Projects will drop by 1/3 of a letter grade for each day late.

The professor is happy to make deadline accommodations through SLDS. Please contact the professor as soon as possible to make arrangements.

Instructor Feedback and Response Time

I am providing the following list to give you an idea of my intended availability throughout the course. Remember that you can call [614-688-4357 \(HELP\)](tel:614-688-4357) at any time if you have a technical problem.

- **Preferred contact method:** If you have a question, please contact me first through my Ohio State email address. I will reply to emails within **2 business days**. Typically, however, I will get back to you much more quickly. Do not send messages as comments on assignments. Email the professor directly. If you do not hear from me within 1-2 days, please resend your message. Do not expect replies from me after hours or over weekends. I will not reply to work emails in the middle of the night.
- **Class announcements:** I will send all important class-wide messages through the Announcements tool in CarmenCanvas. Please check [your notification preferences](http://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to ensure you receive these messages. You may wish to set up push notifications or alerts to make sure you receive urgent announcements.
- **Grading and feedback:** For all assignments, you can generally expect feedback within **seven**.

Grading Scale

93–100: A
 90–92.9: A-
 87–89.9: B+
 83–86.9: B
 80–82.9: B-
 77–79.9: C+



73–76.9: C
70–72.9: C-
67–69.9: D+
60–66.9: D
Below 60: E



Other Course Policies

Discussion and Communication Guidelines

The following are my expectations for how we should communicate as a class, in person and in our written assignments. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Copyright for Instructional Materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.



Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the Office of Institutional Equity. (Policy: Religious Holidays, Holy Days and Observances)

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.



Commitment to a Diverse and Inclusive Learning Environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

Important note: Given the sensitive and challenging nature of the material discussed in class, it is imperative that there be an atmosphere of trust and safety in the classroom. I will attempt to foster an environment in which each class member is able to hear and respect each other. It is critical that each class member show respect for all worldviews expressed in class. It is expected that some of the material in this course may evoke strong emotions, please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

- Discuss the situation privately with me. I am always open to listening to students' experiences, and want to work with students to find acceptable ways to process and address the issue.
- Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of context and impact of course material and class discussions.
- Notify me of the issue through another source such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.



Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292--5766](tel:6142925766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:6142925766) and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.



Accessibility Accommodations for Students with Disabilities

Requesting Accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Disability Services Contact Information

- Phone: [614-292-3307](tel:614-292-3307)
- Website: slds.osu.edu
- Email: slds@osu.edu
- In person: [Baker Hall 098, 113 W. 12th Avenue](#)



Accessibility of Course Technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](https://go.osu.edu/canvas-accessibility) (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- [CarmenZoom accessibility](https://go.osu.edu/zoom-accessibility) (go.osu.edu/zoom-accessibility)
- Collaborative course tools



Course Schedule

Refer to the CarmenCanvas course for up-to-date due dates.

Please pay attention to Carmen announcements and changes on the Carmen schedule. Consider Carmen the authoritative and most up-to-date version of this syllabus.

All assignments are due by the date listed below.

All readings are linked on Carmen

Response Essays are always due by Friday at 5pm on the week they are assigned.

Week 1	Introduction to Campus Art Collections
DATE	<p>Introduction to the class and overview of requirements and policies</p> <ul style="list-style-type: none"> • Overview of weekly assignments and expectations • Response essays are due each Friday at 5pm • Introduction to the final project: Research Proposal
DUE FRIDAY	Response Essay 1: “What I hope to learn...” See prompt on Carmen.
Week 2	The Wexner Center for the Arts
DATE	<p>Today we will visit the current exhibitions at the Wexner Center for the Arts. Meet in front of the bookstore.</p> <p>Read:</p> <ul style="list-style-type: none"> • https://wexarts.org/history • Jori Finkel, “The Future of the American Kunsthalle” (np.) <ul style="list-style-type: none"> ○ https://www.artnews.com/art-news/news/the-future-of-the-american-kunsthalle-2819/
DUE FRIDAY	Response Essay 2: The Wexner Center and its role on campus. See prompt on Carmen.
Week 3	The Wexner Center for the Arts
DATE	<p>Curator Daniel Marcus takes us into the Wexner’s vault to see items from its “secret collection.” Meet in front of the bookstore.</p> <p>Read:</p> <ul style="list-style-type: none"> • “To Begin Again: A Prehistory of the Wex” (7 pgs) <ul style="list-style-type: none"> ○ https://wexarts.org/sites/default/files/2022-02/22Winter_TB%2CA_GG_REV2_Pages_2.pdf
	Response Essay 3: The Wexner’s (Secret) Collection. Prompt on Carmen.
Week 4	Billy Ireland Cartoon Library and Museum
DATE	<p>Today we visit the Billy Ireland Cartoon Library and Museum, the world’s largest collection of materials relating to cartoons and comics, including original art. We will see a sampling of treasured items in the collection. Meet at 110 Sullivant Hall.</p>



	<p>Read:</p> <ul style="list-style-type: none"> • Glenn Feishman, "A Visit to the Billy Ireland Cartoon Museum" <ul style="list-style-type: none"> ○ https://glennf.medium.com/a-visit-to-the-billy-ireland-cartoon-library-museum-259133fb242b • Jenny Robb & Alex Longstreth, "Bill Blackbeard: The Collector Who Rescued the Comics" (16pgs, comic book) <ul style="list-style-type: none"> ○ http://hdl.handle.net/1811/92335
	Response Essay 4: Before our meeting, visit the current exhibition and write a response essay following the prompt on Carmen.
Week 5	Billy Ireland Cartoon Library and Museum
DATE	<p>Today we meet with Caitlyn McGurk, curator of comics, who will tell us about her work as a curator of comics. Meet at Billy Ireland Museum, 110 Sullivant Hall.</p> <p>Listen:</p> <ul style="list-style-type: none"> • Catilyn McGurk, "How Does a Comic Book Librarian Work?" <ul style="list-style-type: none"> ○ https://slate.com/business/2017/10/how-does-comic-book-librarian-caitlin-mcgurk-of-the-billy-ireland-cartoon-library-and-museum-work.html
DUE FRIDAY	Response Essay 5: See Prompt on Carmen.
Week 6	Art on Campus
DATE	<p>Today we <u>meet in our classroom</u> with Manager of Campus Collections, Megan Cavanaugh, to tell us about the various (and far flung!) art in campus collections, from paintings hiding in plain sight in department administrative offices to the large public art commissions on campus. She will tell us about some of the major initiatives underway to document, catalogue, and map the university's holdings.</p> <p>Read:</p> <ul style="list-style-type: none"> • TBA, check Carmen.
DUE FRIDAY	Response Essay 6: Follow the prompt on Carmen for making an annotated map of the works on campus that you want to see from the Percent for Art and Campus collection.
Week 7	Percent for Art Walking Tour
	<p>The Ohio State Legislature provides funds for the acquisition, commissioning and installation of works of art for new or renovated public buildings with appropriations of more than \$4 million. For these projects the law provides that one percent of the total appropriation.</p> <p>We meet at our classroom to begin our walking tour.</p> <p>Read:</p> <ul style="list-style-type: none"> • https://oac.ohio.gov/programs-and-services/percent-for-art

	<ul style="list-style-type: none"> Look up all of the works in Ohio State University's Percent for Art Collection here: https://oac.ohio.gov/programs-and-services/percent-for-art/percent-for-art-db
DUE FRIDAY	Response Essay 7: Follow the prompt on Carmen to expand your map with the works we saw on our walk. Each must have a photograph and an annotation.
Week 8	The Museum of Classical Archaeology
DATE	Meet today at The Museum of Classical Archaeology, 28 Dulles Hall, 230 W. 17 th Ave. We will meet with the curator to see the collection and learn the protocols around handling objects.
DUE FRIDAY	Response Essay 8: Handling objects. See prompt on Carmen.
Week 9	Artists Books in the Fine Arts Library
DATE	<p>Today we meet with Courtney Hunt, Art and Design Librarian. She will introduce us to a sampling of the very special objects in their collection that straddle the boundary between artwork and book. We will learn about the exhibitions she curates from their collections.</p> <p>Meet at the Fine Arts Library (under the Wexner Center for the Arts, 1871 North High Street. Link to directions on Carmen)</p> <p>Read:</p> <ul style="list-style-type: none"> Anne Evenhaugen, "What Is an Artist's Book?" (np) <ul style="list-style-type: none"> https://blog.library.si.edu/blog/2012/06/01/what-is-an-artists-book/
DUE FRIDAY	Response Essay 9: What is an Artist's Book? Follow the prompt on Carmen to respond to the chapters by Drucker in relationship to the objects we saw with Courtney Hunt. How do Artists' Books expand what we think of art and of books?
Week 10	University Libraries Special Collections
DATE	<p>Today we meet in Thompson Library at the Rare Books and Manuscript Library (Special Collections Reading Room) to see a sampling of the Medieval and Renaissance Manuscripts.</p> <p>Watch:</p> <ul style="list-style-type: none"> "Deathless Fragments: Rare Books & Manuscripts at the Ohio State University Libraries," (12:11) Visit the Thompson Library Gallery special exhibition before our class meeting.
DUE FRIDAY	Response Essay 10: Collections Request Assignment: Follow the links on Carmen to explore the special collections holdings. Fill out the request form for an object you are interested in. There are all types of objects—punk zines, personal letters, Mail Art, Fluxus objects, and more. (You will have to do this for your final assignment, so this is a good time to practice or get ahead!)
Week 11	University Libraries Special Collections



DATE	We return to the Rare Book and Manuscript Library to see their collection of optical toys and stereoscopes. Read: <ul style="list-style-type: none"> • Clive Thompson, “Stereoscopes were the original Virtual Reality”(np) <ul style="list-style-type: none"> ○ https://blog.library.si.edu/blog/2012/06/01/what-is-an-artists-book/
DUE FRIDAY	Response Essay 11: Learning by looking. See prompt on Carmen.
Week 12	Hale Center Art Collection
Nov. 8	Meet at the Hale Cultural Center (Hale Hall, 154 W. 12 th Ave) to meet with Director Summer Luckey and Prof. Benjamin Jones (History of Art) to talk about some of the exceptional works in the Hale Collection. Read: <ul style="list-style-type: none"> • Peter Tonguette, “Buried Treasures from OSU’s Hale Black Cultural Center” np. <ul style="list-style-type: none"> ○ https://www.columbusmonthly.com/story/lifestyle/2017/08/15/arts-buried-treasures-from-osu/19655986007/ • Peruse the Hale’s collection online. <ul style="list-style-type: none"> ○ https://odi.osu.edu/hbcc-art-collection
DUE FRIDAY	Response Essay 12: Research Assignment. Follow the prompt on Carmen to research one of the artists in the Hale Collection.
Week 13	Historic Costume and Textile Collection
DATE	Gayle Strenge, Curator of the Costume and Textile Collection, visits our classroom today to share the history of the collection, its important objects, and its future in its renovated building and gallery space. Read: <ul style="list-style-type: none"> • Explore the collection’s online exhibitions (linked on Carmen) <ul style="list-style-type: none"> ○ https://costume.osu.edu/
DUE FRIDAY	Response Essay 13: Choose one collection to explore and write a response based on the prompt on Carmen.
Week 14	*THANKSGIVING* No class
	NO CLASS --- NO HOMEWORK
Week 15	
Dec. 1	We meet in our classroom for a recap and discussion of our favorite collections from this semester.
DUE FRIDAY	Response Essay 14: Reflection on Campus Collections. Follow prompts on Carmen to reflect on your favorite collection, object, or experience from this semester.
DUE DATE	Final Project Due to Carmen assignment by 5pm on December X.